



Tomomi Nishimoto

Tomomi Nishimoto is the current Artistic Director and Principal Conductor of the IlluminArt Philharmonic Orchestra. She concurrently serves as the Music Director and Principal Conductor of the Royal Chamber Orchestra, Music Partner with the Japan Philharmonic Orchestra, Artistic Director of Kishiwada Namikiri Hall, and Visiting Professor at Osaka College of Music. Nishimoto has received an honorary doctorate degree from Matsumoto Dental University, and she also serves as the first Honorary Ambassador for the city of Hirado in Nagasaki Prefecture and as the first International Cultural Ambassador for Osaka.

After graduating from Osaka College of Music with a Bachelor of Music in Composition, she went abroad to study Opera and Symphony Conducting at the Saint Petersburg State Conservatory in Russia. During this time, she received many awards, including the Agency for Cultural Affairs Arts Internship scholarship and the Idemitsu Music Award. She then went on to serve as Artistic Director and Chief Conductor for the Russian Symphony Orchestra of the Tchaikovsky Foundation (2004-2007), the Principal Guest Conductor for the St. Petersburg Mussorgsky State Academic Opera and Ballet Theatre (2004-2006), the Principal Guest Conductor of the State Symphony Orchestra of Russia (2010-2011), and more. Her exceptional career in the area as a foreigner also includes guest appearances at the Moscow City Symphony - Russian Philharmonic and more.

Nishimoto has been invited to perform at numerous music festivals, including Split Summer Festival, Dubrovnik Summer Festival, Prague Proms, and Vilnius Music Festival. Her activities in Europe began with a successful performance at a regular concert with the Bruckner Orchestra Linz at the Brucknerhaus in Linz, which was followed by a highly-praised performance with the Monte Carlo Philharmonic Orchestra in Monaco. Since then, her European activities have expanded through successful performances such as conducting the Budapest Philharmonic Orchestra's season opening concert, the Romanian State Philharmonic Orchestra (George Enescu), the Lithuanian Chamber Orchestra, the Lithuanian National Philharmonic, the British Royal Philharmonic Orchestra, the Latvian National Symphony Orchestra, the National Symphony Orchestra of Belarus, the Jerusalem Symphony Orchestra, the China National Symphony Orchestra, and more. In 2010, she conducted the American Symphony Orchestra at Carnegie Hall to great success and has been regularly invited to the Westchester Philharmonic Orchestra in the United States beginning with their 2011 season. In 2014, she also began expanding the scope her activities to South American countries including Brazil, Peru, and Ecuador. Nishimoto is also highly regarded as an opera conductor and has conducted successful performances with the Hungarian State Opera House, the Prague State Opera, and the Odessa National Academic Theater of Opera and Ballet.

In 2013, Nishimoto was invited to the Vatican Music Festival, where she received enthusiastic praise. She led a restoration performance at the Cardinal's Mass of a Gregorian hymn that served as the origin of "Oratio," the chant and prayers of the Japanese Kakure Kirishitan (secret Christians). It was the first time in roughly 455 years that the hymn had been performed. The following year, she received the Honor of Fondazione Pro Musica e Arte Sacra in Vatican for her artistic talent and musical contributions, making Nishimoto the youngest recipient ever of the honor. Since then, Nishimoto has been invited to the Festival on a yearly basis.

Nishimoto has also conducted historical concerts such as the concert commemorating the 1300-year anniversary of Nara Heijo-kyo Capital and 1200-year anniversary of Mount Koyasan, the opening concert for L'aquila Concert Hall, the concert commemorating the 120th Anniversary of Diplomatic Relations between Japan and Brazil, and more.

Within Japan, Nishimoto has acted as guest conductor with major orchestras. She has also been involved in experimental musical activities, such as bringing together traditional aspects of Japanese culture and opera, as well as holding restoration performances of long lost Min'yō tunes. In recent years, she has performed a mix of opera and traditional Japanese theatre with a staging of Madame Butterfly (at Kyoto Minamiza & Shinbashi Enbujo) that takes advantage of the unique aspects of the Kabuki stage, spreading Japanese culture across the world in the process.

Nishimoto's personal message appears in a Japanese 9th grade math textbook published by Nippon Bunkyo Shuppan Co., Ltd. from the years 2012-2015. She was also selected by "Newsweek JAPAN" as one of the "100 World's Most Respected Japanese People" in 2004, and she appeared on the Japanese Government's TV commercials promoting Japan for the G7 summit in Elmau in 2015 and Ise-Shima in 2016, as well as in the official Japanese Government English PR Magazine "We Are Tomodachi Summer Edition" as a Japanese national active on a global basis.

Aside from music, Nishimoto was selected in 2007 as a Young Global Leader by the World Economic Forum, which holds its annual meeting in Davos. In 2012, she completed the Harvard Kennedy School's Executive Education Program in public leadership as a fully funded fellow.

Nishimoto continues to garner worldwide reputation through her global tours and activities.

